



Ministry of  
Culture and  
Recreation

Ontario

# Citizenship Resources

for ESL teachers


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# Citizenship Resources

Government  
Publications

for ESL teachers

# Citizenship Resources

for ESL Learners





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# Introduction

This manual will help teachers of immigrants who would like to become Canadian citizens. In keeping with the newly-formulated Canadian Citizenship policy, we emphasize the importance of understanding and evaluating Canadian phenomena; merely memorizing facts and figures is not a sufficient passport to citizenship.

We include materials for use in the classroom, and materials which will help teachers develop their knowledge of the various subject areas. The entries indicate the uses to which the materials may be put. Also indicated are: language level, sophistication of content, cost if any, and where to locate the resource.

The manual is not a comprehensive listing of Canadian materials, but a selective resource guide to meet the particular needs of citizenship classes for students with limited English. Some background materials at an advanced language level are included for teacher use but many excellent books and films have been left out because they were too difficult linguistically. The teacher who wishes more information in a given subject area may find the Canadian resource guides noted in the *General* section useful. As well, many of the materials annotated in this manual include bibliographies and filmographies.

We have tried to be thorough with respect to materials which can be used without fluency in English, and with respect to materials available in many languages. Nonetheless, it is inevitable that some excellent materials have been

overlooked. Suggestions are welcome, and should be directed to the Orientation Unit, Newcomer Services Branch, Citizenship Division, Ministry of Culture and Recreation, 5th Floor, 77 Bloor Street West, Toronto, Ontario, M7A 2R9, telephone: (416) 965-2285.

The format has been kept simple for easy reference. Materials are divided into six broad categories: history, geography, political process, native peoples, field trips, and general materials. History is dealt with first in a general way, then in two special sections: labor history and women's history. Our geography section includes: physical geography information, materials on regional cultural diversities, events, economy and industry. The section on native peoples is divided according to Indian and Eskimo materials. The general materials include resources which cross categories.

A minimum of symbols are used. Asterisks to the left of entries indicate that the resource may be borrowed from the Resource Centre of the Ministry of Culture and Recreation; (bl) indicates a bilingual resource (English and French); (ml) indicates availability in more than two languages (the languages are listed).

A number of people have been most helpful to us, and we would like to



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express our gratitude here. Our special thanks to Jim Page, editor of *Communique: Canadian Studies*; Lorne Mitchell of the National Film Board; Errol Brereton of Ontario Educational Communications Authority; Jim Gallagher of the Canada Studies Foundation; George Hauser at the Faculty of Education of the University of Toronto; Rose Grotsky and Betty Butterworth of our ministry. Our thanks also to Lillian Phillips for typing this booklet.

Nick Elson, during his term as President of the TESL Association, was kind enough to look over the completed manuscript and make further suggestions on materials which might be useful for teachers. Nick has been involved in teaching a credit course at York University which combines ESL with Canadian Studies content. His assistance was invaluable in finalizing this manual.

Marilyn Leitman  
Janis Petrucci

The Editors

August, 1977  
revised January, 1980

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# Directory of sources

The following addresses and telephone numbers may prove useful. For further information on how to use the services listed, please contact the services directly.

## Sources for filmstrips and multimedia kits

ETHOS Limited,  
Unit 9  
2250 Midland Avenue,  
Scarborough, Ontario  
M1P 3E6  
Tel: (416) 291-2680

Moreland-Latchford Productions  
Limited  
299 Queen Street West,  
Toronto, Ontario  
M5V 2S6  
Tel: (416) 598-2011

## Sources for films

International Cinemedia Centre  
Suite 401,  
49 Bathurst Street,  
Toronto, Ontario  
M5V 2P2  
Tel: (416) 361-0333

Marlin Motion Pictures  
47 Lakeshore Road East,  
Mississauga, Ontario  
L5G 1C9  
Tel: (416) 278-5235

Metropolitan Toronto Library  
789 Yonge Street,  
Toronto, Ontario  
M4W 2G8

Note: Regional branches of the Metropolitan Toronto Library are located throughout the Metropolitan Toronto area. The central office, above, should be contacted for information on which branch to use, its location, and so on.

Modern Talking Picture Service  
143 Sparks Avenue  
Willowdale, Ontario  
M2H 2S5  
Tel: (416) 498-7293

Ministry of Culture and Recreation  
Citizenship Services Branch  
5th Floor, 77 Bloor Street West  
Toronto, Ontario  
M7A 2R9  
Tel: (416) 965-6621

National Film Board of Canada and  
Canadian Broadcasting Corporation

## Regional offices

Mackenzie Building  
1 Lombard Street  
Toronto, Ontario  
M5C 1J6  
Tel: (416) 369-4093

150 Main Street West  
Hamilton, Ontario  
L8P 1H4  
Tel: (416) 523-2347/8

New Federal Building  
Clarence Street  
Kingston, Ontario  
K7L 1X0  
Tel: (613) 546-6748



Suite 205  
659 King Street East  
Kitchener, Ontario  
N2G 2M4  
Tel: (519) 743-4661

366 Oxford Street East  
London, Ontario  
N6A 1U7  
Tel: (519) 679-4120

195 First Avenue West,  
North Bay, Ontario  
P1B 3B8  
Tel: (705) 472-4740

910 Victoria Avenue  
Thunder Bay, Ontario  
P7C 1B4  
Tel: (807) 623-5224

Note: Write for the National Film Board Catalogue. A number of new films on Canadian issues and people, and on the immigrant experience are now available.

## **Sources for pamphlets and documents**

Canadian Association in Support of the Native Peoples  
2nd Floor,  
16 Spadina Road  
Toronto, Ontario  
M5R 2S7  
Tel: (416) 964-0169

Canadian Government Bookstore  
Renouf  
61 Sparks Street  
Ottawa, Ontario  
K1P 5A9  
Tel: (613) 238-8985  
or

Renouf Publishing Company Ontario Limited  
211 Yonge Street  
Toronto, Ontario  
M5B 1N3  
Tel: (416) 363-3171

Chief Electoral Officer of Canada  
4th Floor  
440 Coventry Road  
Ottawa, Ontario  
K1A 0M6  
Tel: (613) 993-2975

Department of Indian and Northern Affairs  
Ottawa, Ontario  
K1A 0H4  
Tel: (613) 996-7241

or

Ontario Regional Office  
55 St. Clair Avenue East  
Toronto, Ontario  
M4T 2P8  
Tel: (416) 966-6234

Citizenship Services Branch  
5th Floor  
77 Bloor Street West  
Toronto, Ontario  
M7A 2R9  
Tel: (416) 965-6621

Ministry of Education  
Communications Services Branch  
14th Floor, Mowat Block  
900 Bay Street  
Toronto, Ontario  
M7A 1L2  
Tel: (416) 965-6407

Ontario Government Bookstore  
880 Bay Street  
Toronto, Ontario  
M7A 1N8  
Tel: (416) 965-2054

Provincial Election Office  
70 Lombard Street  
Toronto, Ontario  
M5C 1M3  
Tel: (416) 965-6831

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Secretary of State  
Lord Elgin Plaza  
22nd Floor  
66 Slater Street  
Ottawa, Ontario  
K1A 0M5  
Tel: (613) 995-6445

## Sources for books

Academic Press Canada (distributes  
Longmans)  
55 Barber Greene Road  
Don Mills, Ontario  
M3C 2A1  
Tel: (416) 444-7331

Book Society of Canada Ltd.  
4386 Sheppard Avenue East  
Box 200  
Agincourt, Ontario  
M1S 3B6  
Tel: (416) 293-4175

Canadian Book Information Centre  
(distributes Canada Books)  
3rd Floor, 70 The Esplanade  
Toronto, Ontario  
M5E 1A6  
Tel: (416) 362-6555

Canadian Women's Educational Press  
Room 313, 280 Bloor Street West  
Toronto, Ontario  
M4W 1E4  
Tel: (416) 922-9447

Clarke, Irwin & Company Ltd.  
Clarwin House  
791 St. Clair Avenue West  
Toronto, Ontario  
M6C 1B8  
Tel: (416) 654-3211

Collier MacMillan Canada Ltd.  
539 Collier MacMillan Drive  
Cambridge, Ontario  
N1R 5W9  
Tel: (519) 621-2440

Fitzhenry and Whiteside  
150 Lesmill Road  
Don Mills, Ontario  
M3B 2T5  
Tel: (416) 449-0030

General Publishing  
30 Lesmill Road  
Don Mills, Ontario  
M3B 2T6  
Tel: (416) 445-3333

Holt, Rhinehart & Winston  
(Canada) Ltd.  
55 Horner Avenue  
Toronto, Ontario  
M8Z 4X6  
Tel: (416) 225-4491

House of Anansi  
35 Britain Street  
Toronto, Ontario  
M5A 1R7  
Tel: (416) 363-5444

IPI Publishing  
Suite 4410  
44 Charles Street West  
Toronto, Ontario  
M4Y 1R8  
Tel: (416) 923-2761

J. M. Dent & Sons (Canada) Ltd.  
100 Scarsdale Road  
Don Mills, Ontario  
M3B 2R8  
Tel: (416) 447-7221

McGraw-Hill Ryerson Ltd.  
330 Progress Avenue  
Scarborough, Ontario  
M1P 2Z5  
Tel: (416) 293-1911

MacMillan Co. of Canada Limited  
(distributes Burns and MacEachern)  
70 Bond Street  
Toronto, Ontario  
M5B 1X3  
Tel: (416) 361-7651



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New Canada Press — distributed by:  
Fitzhenry & Whiteside  
150 Lesmill Road  
Don Mills, Ontario  
M3B 2T5  
Tel: (416) 449-0030

Oxford University Press  
70 Wynford Drive  
Don Mills, Ontario  
M3C 1J9  
Tel: (416) 441-2941

PMA Books (Peter Martin Associates)  
Suite 306  
280 Bloor Street West  
Toronto, Ontario  
M5S 1W1  
Tel: (416) 967-5621

Penguin Books Canada Ltd.  
2801 John Street  
Markham, Ontario  
L3R 1B4  
Tel: (416) 495-1571

ROM Publications Department  
Royal Ontario Museum  
100 Queen's Park  
Toronto, Ontario  
M5S 2C6  
Tel: (416) 978-3641

Thomas Nelson & Sons (Canada) Ltd.  
81 Curlew Drive  
Don Mills, Ontario  
M3A 2R1  
Tel: (416) 444-7315

University of Toronto Press  
Orders and Accounting  
5201 Dufferin Street  
Downsview, Ontario  
M3H 5T8  
Tel: (416) 667-7757

W. J. Gage Ltd. (Gage Publishing)  
164 Commander Blvd.  
Agincourt, Ontario  
M1S 3C7  
Tel: (416) 293-8141

## General

Cross Cultural Communication Centre  
1991 Dufferin Street  
Toronto, Ontario  
M6E 3P9  
Tel: (416) 653-2223

Development Education Centre  
121A Avenue Road  
Toronto, Ontario  
M5R 2G3  
Films: (416) 964-6901  
Publications: (416) 964-6560

Encore Sales  
1111 Alness Street  
Downsview, Ontario  
M3J 2J1  
Tel: (416) 661-3700

Irwin Toy Limited  
43 Hanna Avenue  
Toronto, Ontario  
M6K 1X6  
Tel: (416) 533-3521

Maclean Hunter Ltd.  
481 University Avenue  
Toronto, Ontario  
M5W 1A7  
Tel: (416) 595-1811

Ontario Educational Communications  
Authority (TV Ontario)  
2180 Yonge Street  
Toronto, Ontario  
M4S 2B9  
Tel: (416) 484-2600

Ontario Institute for Studies in  
Education (O.I.S.E.)  
252 Bloor Street West  
Toronto, Ontario  
M5S 1V6 Tel: (416) 923-6641

Resource Centre  
Ministry of Culture and Recreation  
9th Floor  
77 Bloor Street West  
Toronto, Ontario  
M5S 1M2 Tel: (416) 965-6769

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# History

## General

### Books

\**Bethune: His Story in Pictures (Son Histoire Illustrée)*, Lord, B., ed., NC Press Ltd., Toronto, 1975. 77 pages, \$1.25, paperback (bl)  
This book relates the story of Dr. Norman Bethune in a sympathetic and informative way. The comic book format makes this resource useful in even the most basic English class.

\**Canada — An Outline History*, Lower, J.A.; McGraw-Hill Ryerson Ltd., Toronto, Ontario, 1973. 280 pages, \$3.95, paperback.  
A fairly thorough history, this volume is appropriate for use by the teacher. The detailed table of contents allows for easy access to information on the particular area of interest. Topics include: discovery and settlement; national rivalries; expansion; Confederation; early national development; the world wars; the depression; modern economic, social and political concerns.

\**Canada Past and Present*, Saywell, John; Clarke, Irwin & Co., Toronto, Ontario, 1969. 64 pages, \$3.50, paperback.  
This short and basic history is presented in magazine format, along with maps and excellent color photographs. While the language level may prove somewhat difficult for the students, the ample illustrations make this book suitable for use in the classroom. Topics include: conquest of New France, colonial Canada, settlement of the west, Confederation, political history.

\**Canada's Story in Song (with Guitar and Piano Accompaniment)*, Fowke, Edith; Mills, Alan and Blume, Helmut; W. J. Gage Limited, Toronto, Ontario, 1965. 230 pages, \$8.00.  
This anthology presents the story of Canadians period by period through the songs they sang about the events and issues of their times. The songs are drawn largely from the oral folk tradition and are generally simple and melodious. An excellent way to combine language instruction with a

discussion of Canadian cultural history; the volume is highly enjoyable.

\**An Illustrated History of Canada*, Kerr, D.G.G. and Davidson, R.I.K.; Thomas Nelson and Sons (Canada) Ltd., Don Mills, 1966. 170 pages.

The black and white historical photographs in this book could be used with small citizenship classes. Even without commentary, many of them give a good impression of eras and events in Canadian history.

\**The Law Moves West*, Robertson, R.W.W., ed., Burns & MacEachern Ltd., Toronto, Ontario, 1970. 38 pages, \$1.75, paperback.

This history of the Northwest Mounted Police, during the formative years of 1873 to 1878, records the early efforts towards administration and ordering of Canada's Northwest. Drawing from the documents of the era, the book is useful both as a basic model for historical research and as an interesting, well-written account of the beginnings of the famed Mounties. The language level is intermediate to advanced, and the book includes an 8-page pictorial essay.

\**Life in Ontario — A Social History*, de T. Glazebrook, G.P., University of Toronto Press, Toronto, Ontario, 1975. 315 pages, \$4.95, paperback.

Highly readable and thorough, this volume is suited for teachers' use. It emphasizes "the daily lives of the inhabitants of the land in past ages", from pioneer days through to contemporary times.

\**Louis Riel*, Neering, Rosemary; Fitzhenry and Whiteside Limited, Don Mills, Ontario, 1977. 63 pages, \$2.25, paperback.

This well-illustrated biography is recommended for the teacher who is interested in gaining insight into the political life of Canada in the latter half of the 19th century. The life story of Louis Riel, controversial Canadian rebel and Metis leader, provides an interesting starting point for class discussion of Canadian political development.



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Other biographies of great Canadian figures (from Fitzhenry and Whiteside Limited) include:—

Frederick Banting. One of the world's best-known scientists.  
Author: Margaret M. Shaw

Alexander Graham Bell. The inventor of the telephone.  
Author: Roy Petrie

William Berczy. Co-founder of Toronto.  
Author: Florence Burns

Norman Bethune. The surgeon who became a hero to millions in China.  
Author: Rod Stewart

Emily Carr. One of Canada's greatest artists.  
Author: Rosemary Neering

Sam Cunard. Founder of the Cunard Steamship Line.  
Author: John Bassett

James Douglas. Governor of British Columbia from 1858-64.  
Author: Alison Gardner

Timothy Eaton. Founder of one of the largest department store systems in North America.  
Author: John Bassett

Casimir Gzowski. The builder of the International Bridge at Niagara.  
Author: Norman Sheffe

Marion Hilliard. Well-known author and doctor.  
Author: Mary C. Wilson

Joseph Howe. Newspaperman, politician and a prime figure in Canadian Confederation.  
Author: H. R. Percy

Paul Kane. Artist and wanderer, the first recorder of the native peoples.  
Author: Mary Lile Benham

Thomas Keefer. One of the leading hydraulic engineers of North America.  
Author: Larry Murphy

Mackenzie King. Prime Minister of Canada from 1921 to 1930 and 1935 to 1948.  
Author: Jack Granatstein  
Author: Jack Granatstein

John A. Macdonald. The first Prime Minister of Canada.  
Author: Peter Waite

Alexander Mackenzie. One of the most active of the Northwest explorers.  
Author: James K. Smith

Allan Napier MacNab. Soldier, lawyer and politician.  
Authors: John Bassett, Roy Petrie

Nellie McClung. Politician, writer, activist for women's rights.  
Author: Mary Lile Benham

Samuel McLaughlin. The man responsible for the establishment of the Canadian automobile industry.  
Author: Roy Petrie

William Hamilton Merritt. Canada's father of transportation.  
Authors: John Bassett, Roy Petrie

Emily Murphy. Prominent in philanthropic and humanitarian affairs in Alberta.  
Author: Donna James

Poundmaker. Chief of the Cree Nation.  
Author: Don Barnett

Louis Riel. One of the most controversial figures in Canadian history.  
Author: Rosemary Neering

Egerton Ryerson. The founder of the educational system of Upper Canada.  
Author: Laura Damania

Laura Secord. Canada's heroine during the war of 1812.  
Authors: John Bassett, Roy Petrie

Clifford Sifton. Minister of the Interior for Canada from 1896-1905.  
Author: D. H. Hall

Elizabeth Simcoe. Wife of John Graves Simcoe, lieutenant-governor of Upper Canada from 1771-1799.  
Author: John Bassett

Goldwin Smith. Writer and journalist.  
Author: Norman Sheffe

David Thompson. Surveyor, fur trader, and explorer.  
Author: James K. Smith

William Van Horne. The driving force behind the construction of the Canadian Pacific Railroad.  
Author: Stephen Mayles.

Robert Borden. Prime Minister of Canada from 1911 to 1920.  
Author: Kathy Saunders

Henri Bourassa. Grandson of the rebel  
Louis Papineau.

Author: Roy Petrie

Joseph Brant. Principal chief of the Six  
Nations Indians.

Author: Roy Petrie

Crowfoot. Chief of the Blackfoot Indians.

Author: Carlotta Hacker

C.D. Howe. A successful prairie  
businessman who entered politics.

Author: John Harbron

Gabriel Dumont. Leader of the Metis of  
Saskatchewan.

Author: George Woodcock

Charles Mair. Poet, writer and journalist.

Author: Bruce McDougall

Hart Massey. One of the leading  
philanthropists of his time.

Author: Paul Collins

Arthur Meighen. Prime Minister of Canada  
in 1920-21 and 1926.

Author: John English

Catherine Schubert. Pioneer and educator in  
the west.

Author: Vicky Metcalf

Emily Stowe. The first woman authorized to  
practise medicine in Canada.

Author: Janet Ray

*McClure: The China Years*, Scott, Munroe, Canec  
Publishing and Supply House, Toronto, 1977.  
409 pages, hardcover.

This book gives details of the life of the  
United Church of Canada's extraordinary  
missionary surgeon, who pioneered with  
X-ray, radium, family planning and rural  
medicine in China. His story is told against  
the fascinating background of a changing  
nation in the first half of the 20th century.  
This book is recommended as a resource for  
teachers.

\**The Pelican History of Canada*, McNaught,  
Kenneth; Penguin Books Canada Ltd.,  
Markham, Ontario, 1975. 336 pages, \$2.95,  
paperback.

A useful teacher resource, this volume  
provides a basic factual history of our  
country.

\**20th Century Canada*, Conrad, Margaret and  
Ricker, John; Clarke Irwin & Company,  
Toronto, Ontario, 1974. 92 pages, \$3.20,  
paperback.

Sophisticated yet clear in their approach to  
contemporary history, the authors review the

growth which Canada has undergone in the  
last century, and examine some of the  
problems (pollution, alienation, unemploy-  
ment, etc.) which are bound up with this  
growth. The volume is useful for teacher  
preparation in the area of current Canadian  
problems and challenges.

## Jackdaws

\**Confederation*, Richard Howard; Clark, Irwin  
and Company Limited, Toronto, Ontario.  
\$4.95

This folder explores the political, economic  
and social debates which surrounded  
Confederation in 1867. Included are: an 1867  
map of the confederate provinces of British  
North America; a copy of the Royal  
Proclamation approving Confederation; a  
print of an 1866 watercolor of the then-newly-  
completed Parliament Buildings; picture cards  
showing scenes from Confederation Day  
celebrations; the editorial page of the *Acadian  
Recorder*, a Halifax newspaper opposed to  
Confederation, July 1, 1867; the *Courier du  
Canada* — editorial page of July 1, 1867,  
suggesting the response of French Canada;  
five broadsheets outlining political stands of  
the day. Suggestions for discussion are  
provided; recommended for teacher  
preparation and for in-class use.

\**The Great Depression*, Humphries, C.; Clarke  
Irwin and Co. Ltd., Toronto, Ontario. \$4.95  
This folder combines broadsheets, posters of  
the day, newspaper accounts of responses to  
the depression and of factors contributing to  
it, to impart a feeling for that era which ended  
the rosy North American sense of self-  
confidence. The impetus which the depression  
lent to socialism is particularly  
well-documented.

Other available jackdaws (from Clarke, Irwin  
and Company Limited) include:—

- C2 Riel
- C3 Canada Votes 1791-1891
- C4 Building the CPR
- C5 The Fur Trade
- C6 Louisburg
- C7 1837: Mackenzie
- C8 Dieppe 1942
- C9 Bristol & The Cabots
- C10 Selkirk
- C11 Cartier of St. Malo
- C12 The RCMP
- C14 Push To The Pacific
- C15 The N.W. Passage
- C17 Canada & The Civil War
- C18 Gold in the Cariboo
- C19 Laurier



- C20 The Maritime Age of Sail
- C21 The Fenians
- C22 Canada & The Great War
- C23 Champlain
- C24 Leacock
- C25 The War of 1812
- C26 Struggle for the 14th Colony
- C27 The Loyalists
- C28 Fifty-Four Forty or Fight
- C30 Huronia
- C31 Wheat
- C32 The Eskimo
- C33 Stratford
- C34 Canadian-American Relations
- C35 Ice Hockey

## Prints

- \**Canadian History Study Prints: Growth of a Nation*, Birch, Daniel, ed.; Fitzhenry and Whiteside, Don Mills, Ontario. 29 Color prints (13" x 19"), \$45.00.  
These bright prints record the growth of the Canadian nation, emphasizing westward development. Topics include the fur trade, early settlers, the Northwest Mounted Police, homesteading on the prairies, the railway. Accompanied by a teacher's guide, the prints may be used to stimulate interest in the early Canadian way of life.  
The following five books are part of the Growth of a Nation Series, by Fitzhenry and Whiteside, Don Mills, Ontario. They should be used along with the Growth of a Nation Study Prints above. Each of these books was co-authored by Rosemary Neering and Stan Garrod, with co-ordinating editor Dr. Daniel Birch. Well-illustrated and at an intermediate language-level, the books may be used in class to develop reading skills and to increase understanding of Canadian pioneer history.
- \**The North* — settlement, development and current affairs in Canada's Arctic region. 1974, 64 pages, \$2.35.
- \**Settlement of the West* — the pioneer way of life in the Canadian west. 1974, 64 pages, \$2.35.
- \**Building of the Railway* — accompanied by maps, the early days of railroading. 1974, 64 pages, \$2.35.
- \**Gold Rush* — prospecting during the three great North American gold rushes: California, British Columbia, and the Yukon. 1974, 64 pages, \$2.35.
- \**Fur Trade* — one of Canada's earliest industries. 1974, 64 pages, \$2.35.

## Picture Set

- \**Canadian Social History Pictures*, Laughlin, J.E.; Book Society of Canada Ltd., Agincourt, Ontario. 15 large prints (22¼ x 17¼), \$6.95.  
This sepia print set illustrates aspects of the pioneer way of life, and provides an excellent teaching aid in the areas of early settlement and expansion.

## Filmstrips

- \**Growth of Canada*, National Film Board, Ontario, 1958, 29 frames, color, \$8.00.  
This strip records the history of Confederation, from the first move towards Canadian union to the completion of the ten-province nation in 1949. Each frame is clearly captioned; while language used in these captions is intermediate to advanced, the control which the teacher has over the pace of filmstrip presentation makes this resource useful even in basic English classes.
- \**Pioneer Community Series*, Moreland-Latchford Productions Ltd., Toronto, 6 filmstrips.  
Names of Filmstrips:  
  - Crafts*
  - Family Life*
  - Farm Life*
  - Foods*
  - Schools and Recreation*
  - Work and Trade*
 Not annotated. The master script is available in the Citizenship Branch resource files.

## Multimedia kits

- \**Canada's Living Heritage*, International Cinemedia Centre Ltd., Toronto, Ontario.  
This kit contains four filmstrips with audio cassettes, along with a pamphlet-form script. The latter will enable the teacher to provide her/his own commentary; the sound tracks are very advanced linguistically. The kit explains the discipline and methodology of the study of history. Special emphasis is placed on the means and resources available to historians, such as art, artifacts, ruins and excavations, historical sites. Filmstrips are captioned: Discovering Our Heritage (50 frames); Our Dual Heritage (57 frames); Ontario's Heritage (55 frames); Frontier Heritage (59 frames).
- \**Settlers of North America*, Moreland-Latchford Productions Limited, Toronto, Ontario.  
This kit includes five filmstrips, with accompanying audio cassettes and teacher's guides. The kit focuses on early settlers in Canada, and pictures their economy and

lifestyle. The language level is advanced, but the visual materials lend themselves to their own makeshift commentary. Filmstrips include: Commerce (10 minutes); Transportation (9 minutes); Furniture and Household Goods (11 minutes); The Making of a Farm (10 minutes); Community Life (12 minutes).

\**Transportation: The Canadian Adventure*, International Cinemedia Centre Ltd., Toronto, Ontario. \$66.00

This kit comprises four filmstrips with audio cassettes, along with a pamphlet-form script. Teachers may wish to use the supplied script in formulating their own commentary, as the language level of the audio cassettes is very advanced. The kit surveys the history of transportation in Canada, from unpowered boats through railways, to the contemporary urban and extra-urban modes of travel and transport. Special note is taken of the problems (pollution, congestion, etc.) and opportunities (contact with isolated regions, movement of essential resources, etc.) of modern transport. Filmstrips are titled: New Ways in a New Land (46 frames); Muscle and Steam (53 frames); Wheels and Wings (51 frames); Today and Tomorrow (59 frames).

\**Family Tree*, color, 16 mm, 15 minutes

This beautifully animated film tells the story of the settlement of Canada. Beginning with the development of North American Indian civilization, the story line moves through European settlement, the competing claims of the English and the French, and the movement westward. The narrative features political and cultural change; it depicts Canada as a family tree with roots which reach back to many soils, enriching the traditions of our nation.

## Film

\**Twenty Million People (Nous Sommes Vingt Millions)*, National Film Board, Toronto, Ontario, 1967, 25 minutes, 30 seconds, color, \$255.00, loan free.

This social history of Canada is told through film footage, music and verse. The film begins with European colonization and moves quickly through Confederation, the world wars and the depression era, to the contemporary scene; the focus is on social and cultural response to historic forces, rather than on dates and celebrated names. The presentation is such that one needs very little knowledge of the language to appreciate the film. Nonetheless, previewing and note preparation are recommended.

## \*Jigsaw Puzzles and Games

As an added interest in Canadiana, we have included these puzzles and games. They may appear a little elementary but are suitable for all age groups.

*Puzzles:* Historical Map of Canada; Map of Canada

*Games:* The Last Spike; Klondike; (bl) The Great Canada Game (Irwin Toy Ltd., Toronto, Ontario).

All of the above games and puzzles with the exception of The Great Canada Game are available at Encore Sales Ltd., Downsview, Ontario.

The following Canadiana puzzles are also available for purchase at Encore Sales Ltd.:

*Heritage Canada* — Code No. SOM 904, \$3.00

*Album Canada* — Code No. Parker 799, \$2.10

*Acadian Puzzle* — Code No. SOM 902, \$2.40

*Classic Jigsaw* — Code No. 995, .95¢

## Canadian labor history

### Books

\**Canada's Unions*, Laxer, Robert; James Lorimer and Company, Toronto, Ontario, 1976. 341 pages, \$6.95, paperback.

Useful as a teacher resource, this book provides a comprehensive, up-to-date history of organized labor in Canada.

\**An Illustrated History of Canadian Labour, 1800-1974*, Seymour, Edward E.; Canadian Labour Congress, printed by Mutual Press Ltd., Ottawa, Ontario, 1976. 91 pages, \$2.50, paperback.

The text of this history is suitable for the teacher; the photographic illustrations may prove a useful stimulus to classroom discussion. The approach is sympathetic to the struggles and contributions of labor.

\**Of Dust and Time and Dreams and Agonies: A Short History of Canadian People*, Bird, R.; Illustrated by Slipka, Y.; John Deyel Company, Willowdale, Ontario, 1975. 166 pages, \$3.50, paperback.

This book presents an economic and social history of Canada, told from the point of view of ordinary people, rather than that of leaders and celebrities. Generally supportive of the underdog in its historical account, the volume emphasizes the experiences of native peoples at the time of European settlement; the immigrants who built modern Canada; the victims of the Depression Era; and a contemporary view of "the thousands and



thousands of very ordinary Canadians” whose efforts create our national wealth. The language level is very high; recommended for teacher preparation.

- \**We Stood Together*, Montero, Gloria, James Lorimer & Co., Toronto, 1979. 261 pages, \$9.95, paperback.

This book gives an intimate insight into the struggles of men and women throughout the 20th century in trying to build a truly autonomous Canadian labour movement. Readers are introduced to 12 of Canada’s outstanding labor leaders and organizers who tell their own stories. The book helps to bring alive Canada’s colorful and turbulent labor past from the 1919 Winnipeg General Strike to the 1972 Common Front of Quebec’s public sector workers. It could be used in advanced ESL classes or as background preparation for teachers.

- \**Working in Canada*, Johnson, Walter; Black Rose Books Limited, Montreal, Quebec, 1975. 162 pages, \$3.95, paperback.

This looks at the labor force in Canada and should be used by the teacher in preparation for classroom discussion of Canada’s industrial history. The approach is critical, and the point of view is that of the disaffected worker.

## Jackdaw

- \**The Winnipeg General Strike 1919*, Kidd, P.; Clarke, Irwin and Company, Ltd., Toronto, Ontario. \$4.95.

This folder, in addition to telling the story of the famous Winnipeg strike, contains items which help to re-create the highly-charged, politicized labor scene of North America in that period. Included are such items as: a propaganda poster from the Russian Revolution; a report of a conservative American magazine, from March, 1919, covering U.S. Senate investigations of international Bolshevism; a period tract reflecting the xenophobia of the day; union membership card; news items supporting the strikers; placards from the strike; private advertisement opposing the strike; a middle-of-the-road newspaper point of view, June, 1919; broadsheets of fervent advocacy of the strikers’ goals; excerpts of relevant debates in the House of Commons.

## Audio-visual tape

*Winnipeg Strike*, Ontario Educational Communication Authority, Toronto, Ontario, 16 minutes, black and white.

(Note: Prices on OECA materials vary according to the purchaser. Prices are indicated in the OECA VIPS catalogue, which should be obtained directly from OECA at the address and phone number listed at the front of this manual. It is worth mentioning that the OECA offers many audio-visual tapes which, despite appropriate subject-matter, have not been included here due to linguistic level. Further information regarding these materials may be found in the VIPS catalogue.) This program deals with the Winnipeg Strike of 1919. The strike is viewed as a part of the social turbulence which followed in the wake of World War I and the Russian revolution of 1917. The tape provides important insights into the growth of the Canadian west, usually pictured as a glowing process. Here, the evolution of Winnipeg from boom town (recipient of great waves of immigration) to large urban centre is set against the realities of mushrooming slums and unemployment. Recommended for advanced English classes with an interest in labor history.

## Women in Canadian history

### Books

- \**A Harvest Yet to Reap: A History of Prairie Women*, Rasmussen, Linda; Savage, Candace and Wheeler, Anne; The Women’s Press, Toronto, Ontario, 1976. 240 pages, \$8.95, paperback.

The history of prairie women is told through photographs and excerpts from newspapers, magazines, diaries, and the like. The commentary provides the teacher with insights into the lives of these pioneer women; the photos lend themselves to classroom discussion. The volume is compiled in a sensitive manner; it pictures the westward expansion of Canada from the feminine point of view and examines the process women went through in their struggle for reform.

- \**Never Done — Three Centuries of Women’s Work in Canada*, Corrective Collective, Canadian Women’s Educational Press, Toronto, Ontario, 1974. 160 pages, \$3.75. This history focuses on the lives of European women in Canada. Written from a feminist point of view, the sympathy of author for

subject makes this history particularly readable and insightful. The language level is fairly advanced; the text is accompanied by numerous well-executed cartoons.

- \**Penelope's Web; Some Perceptions of Women in European and Canadian Society*, Griffiths, N.E.S., Oxford University Press, Toronto, Ontario, 1976. \$4.95.

This is a history of Canadian feminism. The author is both academic and political in her approach to her subject, and seeks to define the nature of the contemporary Canadian women's movement through research into its European roots. The language is advanced; a good teacher resource.

- \**Politics*, Cochrane, Jean; Fitzhenry & Whiteside Ltd., Don Mills, Ontario, 1977. \$2.95, paperback.

This illustrated history of women in Canadian politics may be used by the teacher preparing for class, and to spark discussion in class. The perspective is feminist, though not militant, and provides insights into women's struggles for political life.

- \**Privilege of Sex — A Century of Canadian Women*, Eve Zeremba, ed.; House of Anansi Press, Toronto, Ontario, 1974. 173 pages, \$3.95.

This volume records a century of Canadian women, through a collection of feminine writings, from the 1830s to the 1920s. The editor divides the writings into three chronological groupings: the first section reflects women of European origin adapting to the New World; the second section samples the writings of Canadian pioneering women — the struggles, privations and prejudices they faced; the third section carries the reader into the more modern era, when activist discontent is voiced. Language is advanced; suitable as a teacher resource.

- \**The Woman Suffrage Movement in Canada — The Start of Liberation 1900-20*, Cleverdon, C. L.; University of Toronto Press, Toronto, Ontario, 1974. 324 pages, \$5.95.

This beautifully written volume is the authoritative text on the history of the Canadian suffrage movement, and this despite the fact that it was written some 25 years ago. The roles of women in Canada's various and often divergent provinces are examined in the light of how they tended together to secure the feminine vote. Scholarly yet highly readable, the book is recommended as a teacher resource.

- \**Women in the Canadian Mosaic*, Matheson, Owen, ed.; Peter Martin Associates Ltd., Toronto, 1976. 353 pages.

This anthology of articles by Canadian women explores some of the experiences women have in Canada both in the past and today. It would be good background reading for teachers working with immigrant women and could assist them in finding issues for discussion shared in citizenship classes with women.

## Multimedia kit

- \**Women's Kit*, Harris, P. and Kane, B.; Ontario Institute for Studies in Education, Toronto, Ontario, 1974. \$65.00

This resource kit is a veritable treasure chest of filmstrips, records, historic newspapers, posters, booklets, slides, photos, postcards and posters. Topics covered include: well-known Canadian women; women and families; suffrage; comparative studies in the social status of women; education and women; women in the work force. The teacher will find the teacher's manual, provided in the kit, most useful; it explains the purpose of the kit and suggests possible methodologies. Suitable at any language level, the kit is recommended for the class with a special interest in women's issues.

## Film

- Great Grandmother*, National Film Board, Toronto, Ontario, 1975, 28 minutes, 16 mm, color, free loan.

The film presents four aged women who tell the story of settlement of Western Canada from the female point of view. Their stories are combined with stills, archival footage and materials from publications of pioneer days. The commentary is very difficult but the uniqueness and excellence of the film make it worth the effort to try to bridge the linguistic gap for students by supplying a rough commentary; the visual aspects of the film are themselves striking and telling.



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# Geography

## Books

\**Canada: A New Geography (Revised)*, Krueger, R.R. and Corder, R.G.; Holt Rinehart and Winston of Canada, Ltd., Toronto, Ontario, 1974. 502 pages, \$7.25, hardcover.

This Canadian geography primer is filled with pictures, maps and diagrams. It begins by explaining Canada's global geographical position (location, size, climate) and its relation to the rest of the world in terms of natural resources. Then it goes on to examine Canada from an insider's viewpoint. The volume mixes the history of Canadian exploitation of resources with a physical account of Canada. It points out how we can adapt to and/or change our environment to best suit the inhabitants. Useful both as a teacher resource and as a spur to in-class discussion.

\**Map Reading Canada*, Ace, B.; Milliken Publishing Co., St. Louis, Missouri, 1972. \$8.75, paperback.

This unique map-reading resource includes 12 full-color transparencies and 28 duplicating pages, covering Canada's regions by physical geography, political division, climate, mineral resources, vegetation and population. A teacher's guide introduces the materials, and suggests methodology. This educational aid is designed to be useful at any linguistic level.

*The book is distributed in Canada by:*

Moyer Vico Corporation  
25 Milvan Drive,  
Weston, Ontario  
M9L 1Z1  
Tel: (416) 749-2222

*Retailers for this book:*

1. Teachers' Store  
2635 Alta Vista Drive,  
Ottawa, Ontario  
K1V 7T5  
Tel: (613) 523-1536
2. Teachers' Store  
5851 Yonge Street  
Willowdale, Ontario  
M2M 3T9  
Tel: (416) 225-6583

3. Teachers' Store  
75 Centennial Parkway N.  
& Delawanna Drive East,  
Hamilton, Ontario  
L8E 2P2  
Tel: (416) 561-7006

## Multimedia kit

*Geography*, Ontario Citizenship Branch, Ministry of Culture and Recreation, Toronto, Ontario; free to adult ESL programs. Also available from the Ontario Government Bookstore, (see front for address) at \$15.00. This kit is one of three in an audio-visual series, *Life in Ontario*. Included are 3 color filmstrips, each from 3 to 6 minutes, an audio cassette, and teacher's manual. This resource is a highly recommended introduction to the physical, climatic, and economic geography of Ontario. The language level is basic, yet the materials may also be used for discussion at a more advanced language level. The teacher may proceed at the pace of the class. Teacher's manual suggests methodology, discussion topics, field trips. Student aids, a black and white reproduction of the filmstrips, are available for follow-up.

## Filmstrips

*Canada's Geography (General) Series*, National Film Board, Ontario, \$8.00 per filmstrip. The following seven filmstrips deal with Canadian physical geography. The first two listed below span the nation; the last five focus on specific regions. All are in color, captioned, include maps and photographs, and may be used in any language level class. All strips are accompanied by teacher's manuals, which supply background information, and suggest methodology.

*An Introduction to Canada's Geography* — 1964, 48 frames  
*Canada's Seven Regions*, 1966, 48 frames  
*The Atlantic Region*, 1964, 45 frames  
*The Canadian Shield*, 1964, 40 frames  
*The Interior Plains*, 1964, 45 frames

*The Southern Ontario and St. Lawrence Lowlands*, 1964, 42 frames  
*The Western Mountain Region*, 1964, 40 frames.

## Films

*Agriculture Canada*, National Film Board, Toronto, Ontario, 1970, 26 minutes, 8 seconds, color, 16 mm, \$225.00, loan free. (ml)

This film reports on one of Canada's major industries, and links agriculture to the health of the Canadian economy as a whole. Its historical accents point out how productivity has been hugely increased through technological advances; farming has become "big business". The film is available in English, Czechoslovakian, German, Polish, Portuguese, and Spanish.

*Canada: Landform Regions (Le Relief du Canada)*, National Film Board, Toronto, Ontario, 1964, 15 minutes, 8 seconds, color, 16 mm, \$175.00, loan free. (ml)

This award-winning film presents the Canadian panorama, as seen from a helicopter. Covering the Canadian shield, the Lowlands, the Great Plains and the mountain ranges of the west and east, it provides an excellent introduction to Canadian physical geography. To some degree, it also pictures ways of life in the various regions of our country. The film is available in English, Dutch, Finnish, Hindi, Japanese, Portuguese, and French.

*Changes in the Maritimes (Métamorphoses dans les Maritimes)* National Film Board, Toronto, Ontario, 1966, 13 minutes, 7 seconds, color, \$175.00, loan free. (bl)

A social and physical geography of the Atlantic provinces, the film looks at the fishing industry. It goes on to examine the lives of those who find that heavy industry and urban environments may offer an increase in income but a possible sacrifice in quality of life. The language level is advanced; previewing is recommended so that the teacher may prepare notes.

*Change in the Western Mountains*, National Film Board, Toronto, Ontario, 1966, 12 minutes, 17 seconds, color, \$115.00, loan free. (ml)

This film focuses on geographical, industrial, and economic aspects of British Columbia. It is particularly sensitive to the strides which technology has made towards utilizing the resources of the Rocky Mountain regions.

Where possible the natural environment has been adapted to; where necessary, it has been altered. The language level of the soundtrack is rather advanced. The teacher is advised to preview the film and take rough notes to help the student through the language obstacles. This can be done easily as the pictorial aspect of the film is relatively self-explanatory. The film is available in English, French, Japanese, and Spanish.

*The Changing Wheat Belt (Métamorphoses dans les Prairies)*, National Film Board, Toronto, Ontario, 1966, 13 minutes, 38 seconds, color, 16 mm, \$175.00, loan free. (bl)

An excellent comment on the social, economic and physical geography of the Prairies, this film presents a contemporary view of the process of industrialization: as farming procedures become more sophisticated, the small farm gives way to the large. As a result, many turn to other industries for their living, and the pace of urbanization increases. The commentary is difficult; the teacher ought to preview the film and prepare explanatory notes.

*The Ever Changing Lowlands*, National Film Board, Toronto, Ontario, 1966, 9 minutes, 37 seconds, color, 16 mm, \$115.00, loan free. The film features the most populated and industrialized areas of Canada — the St. Lawrence Seaway region and the Great Lakes region. It explains why those areas came to be so highly developed, and goes on to picture the wealth and problems that such development has generated. The soundtrack is linguistically difficult; the teacher ought to preview the film and prepare own commentary.

*Freeze-In*, National Film Board, Toronto, Ontario, 1970, 6 minutes, 20 seconds, color, 16 mm, \$85.00, loan free.

Arctic scenes are combined with a musical soundtrack to give the viewer a sense of the vast, barren cold of Canada's north. While the film is limited in scope to the icy waterways of the Arctic, it does illustrate the limits which climate places on human use of the region.

*Forest Regions of Canada (Les Régions Forestières du Canada)* National Film Board, Toronto, Ontario, 1966, 17 minutes, 13 seconds, color, \$210.00, loan free.



This examination of the forestry industry across Canada is accompanied by animated maps. The film shows what is involved in tapping the rich forest resources of Canada, processes that range from lumbering through reforestation to pulp and paper production. The commentary is difficult; the teacher should preview and prepare notes for class.

*The following six films on Canadian geography are available from the Modern Talking Pictures Service, on a free loan basis. Their address is given at the front of this manual.*

*The Long Long Skate*, National Capital Commission, 10 minutes, color.

Ottawa is seen from the point of view of skaters on the Rideau Canal; the five-mile trip allows a glimpse of some of Ottawa's best-known landmarks. The film can be enjoyed by basic language level classes.

*Faces Quebec*, 22 minutes, color

*Faces Atlantic*, 16 minutes, color

*Faces West*, 25 minutes, color

*Faces Ontario*, 15 minutes, color

These four films, sponsored by the Canadian National Railways, are pictorial essays on Canada. Each focuses on a distinct region, and highlights scenery, historic sites, major cities, regional events of import. The commentary to these films is advanced, but the teacher could easily provide her/his own commentary after previewing the film.

*Picture Canada*, Kodak Canada Ltd., 27 minutes, color.

The fast-moving panorama would be useful as an introduction on film to Canadian geography. The commentary is advanced but the film is for the most part comprehensible without commentary. Previewing recommended.

*Le Quebec as seen by Cartier-Bresson (Le Quebec vu par Cartier-Bresson)*, National Film Board, Toronto, Ontario, 1969, 10 minutes, black & white 16 mm, loan free. \$60.00

The famed photographer Cartier-Bresson captures the Quebec scene of the late '60s. Particular focus is on the interaction of politics and religion in French Canada. This film is without commentary.

*Québec in Silence (Québec en Silence)*, National Film Board, Toronto, Ontario, 1969, 9 minutes, 50 seconds, color, \$115.00, loan free. Here French Canadian painting is linked to scenes from Quebec. Some understanding of French Canadian family, community and religious life of the '60s may be gleaned from the film. For the most part the film is without commentary.

*Temples of Time, (Temples du Temps)*, National Film Board, Toronto, Ontario, 1973, 26

minutes, 45 seconds, color, 16 mm, \$225.00, loan free.

This film depicts the ecological balance of the Canadian Rockies. The beauty of the mountains is counterpointed against what humanity might do towards destroying nature; the inevitable message: how important preservation programs are. Language is not necessary to appreciation.

*Wheat*, National Film Board, Toronto, Ontario, 15 minutes, 54 seconds, color, 16 mm, \$175.00, loan free.

This film tells of the autumn wheat harvest on the Canadian Prairies and of the people whose work generates this major contribution to Canada's economy. The view of the Prairies is lovely; the link-up between field work and the marketing of produce is informative. The commentary is advanced but can be dispensed with since pictorial eloquence makes the film self-explanatory.

*5000 Miles*, National Film Board, Toronto, Ontario, 1962, 20 minutes color, 16 mm, loan free from the Metropolitan Toronto Library. (The film has been withdrawn from the files of the National Film Board and so may be obtained *only* on loan through the public library system, above.)

This view of Canada was shot during a journey along the Trans-Canada Highway. Scenes from every province are presented along with a lively musical sound-track. There is no verbal commentary; the film provides a good, basic introduction to Canadian geography, for the basic language-level class.

## Maps and posters

Maps and posters of the provinces may be obtained by contacting the various provincial government offices in your region. These free resources are extremely useful, readily available, (simply consult the telephone book under the name of the particular province), and should not be overlooked.

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# Government and political process

## Books

- \**Canadian Democracy at Work*, Greason, George K. and King, Roy C.; Macmillan, Toronto, 1962.  
Useful for the teacher, this book details the three levels of government in Canada and compares and contrasts the Canadian system with those of the U.S.A. and Great Britain.
- \**Canadians and Their Government*, revised, Merrit, A.S., and Brown, G.W.; J.M. Dent & Sons (Canada) Ltd., Toronto, Ontario, 1971. 138 pages, \$1.95, paperback.  
This teacher resource is a very readable account of the workings of the federal government. The parliamentary system and legislative process are examined, and measured against standards of democracy, civil rights and justice.
- \**A Citizen's Guide to City Politics*, Lorimer, James, Lewis & Samuel, Toronto, 1972.  
This book explains how the civic political process works and why it operates as it does, within its political and economic context. It was intended for people involved in citizens' groups. It could be useful to teachers preparing citizenship classes for a group interested in civic issues.  
Another book edited by the same author and Evelyn Ross is the *City Book*, published by James Lorimer and Company, Toronto, 1976.
- \**Democratic Government in Canada*, Dawson, R.M.; University of Toronto Press, 4th edition, soft cover, 185 pages, \$2.66.  
This is a short descriptive account of Canadian government at all three levels. It would be a useful reference book for teachers, but the language level is too difficult for most ESL students. Topics covered include political parties, the House of Commons, the cabinet, the public service, the constitution, the distribution of power, etc.
- \**Gaining Power: Democracy and Elections in Canada*, Miller, J.A. and Hurst, D.A.; Longmans Canada Ltd., Don Mills, Ontario, 1976. 192 pages, \$2.80, paperback.  
This text is aimed primarily at high school and junior college students and explores the role of the citizen within the social constructs of law, government and democratic elections.

The authors emphasize the need for original and critical thought on the part of the individual. The language level is intermediate to advanced; the content level is certainly sophisticated enough for use in an adult class.

- \**Government in Canada*, Hockin, J.A.; McGraw-Hill Ryerson Ltd., Toronto, Ontario, 1976. 252 pages, \$6.95, paperback.  
A scholarly work, this is included for the teachers who wish to develop background in Canadian government. The author describes "the history, institutions, and functioning of the contemporary Canadian state".
- \**How are We Governed?*, Richer, J. and Saywell, J.; Clarke, Irwin and Co. Ltd., Toronto, Ontario, 1971. 185 pages, \$2.50, paperback.  
This volume of essays attempts to explain the workings of government and politics in Canada. It introduces Canada's political parties, the three levels of government and their interrelationships, and the legislative process. Also of interest is a comparative note involving British and American government. The language level is advanced. The book is highly recommended as a thought-provoking teacher resource.
- \**Quebec Society and Politics: Views from the Inside*, Thomson, Dale C., ed., McClelland and Stewart, Toronto, Ontario, 1973. 272 pages, \$4.95, paperback.  
This book contains 16 essays by well-known writers in university, government and religious life. These essays cover topics such as Quebec's culture, history, economy and potential of becoming a nation with or without the rest of Canada. It would provide useful background preparation for teachers.

## Booklets and pamphlets

- \**Canada's Parliament*, Bain, George; Supplies & Services Canada, Publishing Centre, Mail Order Divisions, 1972. 24 pages, \$0.75, paperback.  
A useful booklet for teacher preparation, this resource describes parliamentary procedure and the work of members of parliament. A glossary of procedural terms is included.

The following three pamphlets are issued by the Secretary of State, and deal with government and the democratic process. These are *essential* materials in any Canadian citizenship class, and



should not be omitted. They are available free of charge from the Secretary of State (address in front); limited quantities may be found at the Citizenship Branch of the Ministry of Culture and Recreation.

\**The Canadian Citizen (Le Citoyen Canadien)*, 1977. 17 pages.

Illustrated by photographs, graphics, and diagrams, this basic manual is about voting, electoral representation, and the legislature. The language level is advanced; this resource would make a good companion to the *Government and Citizenship* multimedia kit listed near the end of this section.

\**Federal Elections in Canada*

From another office of the Chief Electoral Officer, this pamphlet describes: the functions of the chief electoral officer and of returning officers; the procedures involved in calling a general election; the nature of by-elections.

\**Guide for Electors*

This folder, from the Office of the Chief Electoral Office in Canada, outlines the basics of federal voting: who can vote, what lists of electors are; enumeration processes; advance poll eligibility; proxy voting; how to use a ballot card.

\**Local Government in Ontario, A Citizen's Guide*, Ministry of Culture and Recreation, Multicultural Development Branch, Toronto, Ontario, 1977. 47 pages, free, paperback. This handbook on local government begins with a historical note on the development of federal, provincial and municipal government. It goes on to sketch the relationship of the province to the municipalities, municipal structure in Ontario and the relationship of citizens to local government. This resource is particularly useful because it goes beyond the descriptive, and suggests how one may actively participate in local government. The language level is advanced. Available in the Resource Centre of the Ministry of Culture and Recreation.

The following typed articles, dealing with government, legislative process and the political system, may be found in the document file of the Newcomer Services Branch housed in the ministry Resource Centre. These articles are useful teacher resources; generally concise and to the point, they provide basic background information necessary to teaching civics.

File #32.4: Civics-Citizenship:

*Passing of a Law*, 5 pages.

*The Legislative Branch: The House of Commons and the Senate*, 5 pages.

*Voting*, 10 pages.

*Government* (extracted from *Canada 1972*, (Statistics Canada)), 7 pages.

*Public Service*, 3 pages.

*Canadian Bill of Rights*, 3 pages.

*Political Parties*, 5 pages.

*Structure of the Federal Government*, 5 pages.

*The Judiciary*, 9 pages.

*Three Levels of Government*, 3 pages.

*Parliamentary Procedure*, 4 pages.

*Taxation*, 4 pages.

*Notes on the Legislative Process*, 17 pages.

## Multimedia kit

\**Government and Citizenship*, Ontario Citizenship Branch, Ministry of Culture and Recreation, Toronto, Ontario. Free to adult ESL classes. Also available from the Ontario Government Bookstore; see front for address.

This basic-language kit is one of three in an audio-visual series, *Life in Ontario*. Included are 6 color filmstrips, each from 3 to 6 minutes, an audio cassette, teacher's manual, and student aids. This resource is an excellent introduction to government, covering branches and responsibilities of government, elections and voting, legislative process, democratic process and how to take out Canadian citizenship. The teacher's manual suggests methodology, discussion topics, field trips.

## Filmstrip

\**Government of Canada Series*, National Film Board, Ontario 1965, \$56.00 per set.

These filmstrips are captioned and lengths vary from 35 to 50 frames. Each strip includes animation and photography, and focuses on an aspect of government and the democratic process. The teacher may proceed at the pace of the class; this resource will prove useful at any language level. Titles from this series are: *Constitutional Development*  
*Federal Government*  
*Local Government*  
*Parliamentary Government*  
*Parties and Elections*  
*Provincial Government*  
*Voting in Canada*  
*You and Your Government*

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# Native peoples

## Indians

### Books

- \**Changing People: A History of the Canadian Indians*, Patterson, N.L. and Patterson, P.; Collier MacMillan Canada, Ltd., Toronto, Ontario, 1971. 58 pages, \$2.70, paperback. This history chronicles the coming of the Indian people to North America, their adaptation to this land, their interaction with European settlers, and their prospects for the future. The language level is intermediate; the illustrations are well done and particularly useful to the class with linguistic limitations.
- \**Halfbreed*, Campbell, Maria, McClelland and Stewart, Toronto, 1973. This is a well-written poignant story of bitter-sweet memories of a Metis female growing up in Western Canada. Although the time frame is more than 40 years ago, the book still provides a basis for understanding the life of native people today. This book could be used with intermediate or advanced adult ESL students.
- \**I Am An Indian*, Gooderham, K.; J.M. Dent and Sons Ltd., Don Mills, Ontario. 216 pages, \$2.95, paperback. This book brings together art work and writings of members of Canada's different Indian groups. Its purpose is to dispel certain myths and stereotypes which are generally connected with Indians, and to present some of the cultural diversity and richness of Canadian Indians. The language level is advanced; the excellent graphics, including reproductions of native art, are suitable for any class.
- \**The Unjust Society*, Cardinal, Harold, M.G. Hurtig Ltd., Edmonton, 1969. The Unjust Society documents all the treaties and promises made by the Canadian Government for almost a century and not honored. Cardinal is very critical of the Indian policy which was proposed in 1969. This book articulates a strong point of view and is useful background reading for teachers preparing lessons on native people.

- \**The Ways of the Indian*, CBC Publications, Toronto, Ontario, 1974. 66 pages, \$1.80, paperback. This booklet consists of the edited transcripts of 13 half-hour documentary programs broadcast on the CBC radio. For use by the teacher, it probes various aspects of Indian culture and society.

### Booklets

- Eskimo/Indian Art*, Sampson Mathews Ltd., Toronto, Ontario. 15 pages, paperback. This booklet combines an informed text on native art with excellent color illustrations of Eskimo sculpture and Indian crafts. The booklet is ideal for class discussion. Copies are available free of charge from:  
The Toronto Dominion Bank  
Public Affairs Department  
T-D Centre  
P.O. Box 1,  
Toronto, Ontario.  
M5K 1A2  
Tel: (416) 866-8222
- \**The Indians of Canada/A Survey*, 1970, 20 pages, \$1.00.
- \**Indians of the Subarctic*, 1970, 16 pages, \$1.00.
- \**Indians of the Plains*, 1970, 16 pages, \$1.00.
- \**Iroquoians of the Eastern Woodlands*, 1970, 16 pages, \$1.00.
- \**Northwest Coast Gallery*, 1976, 24 pages, \$1.00.
- \**Indians of the North Pacific Coast*, 1970, 18 pages, \$1.00.

The above six booklets constitute a series of introductory guides to the Indians of Canada. The booklets are produced by the Royal Ontario Museum in collaboration with the National Film Board of Canada. The disciplines of archaeology and ethnohistory are used to trace the cultural, economic and social history of Canada's Indians, by region. Authored by Edward S. Rogers, these resources offer excellent graphics and pictures which may be used to stimulate class discussion. The language level of the text is advanced, and suited to teacher preparation. The books may be obtained from Fitzhenry and Whiteside, Don Mills, Ontario.



It should be noted that the Department of Indian and Northern Affairs, Ottawa, Ontario, offers a number of free booklets on Canada's native peoples. These may be obtained either at your nearest Canadian government bookstore (see front) or directly from the nearest regional office of the aforesaid department. The following sampling of these useful publications is on file at the Ministry of Culture and Recreation, Citizenship Branch, documents:

*\*The Canadian Indian: Quebec and the Atlantic Provinces*, 1973, 44 pages.

This text introduces the Indians of Eastern Canada, their culture and history. It is amply illustrated. Language level is advanced.

*\*The Canadian Indian: Yukon and Northwest Territories*, 1973, 56 pages.

This text introduces the various northerly Indian tribes of Canada. As above, this text is well illustrated and may be used for class discussion and for teacher preparation.

*\*The Canadian Indian: A brief Outline*, 1975, 197 pages.

This text, useful primarily as a teacher resource, outlines the administrative and legal history of native peoples vis-à-vis the Canadian government, and summarizes the various treaties entered into by these groups.

## Jackdaw

*\*Indians of Canada*, Rogers, E.; Clarke, Irwin and Co., Ltd., Toronto, Ontario. \$4.95.

This folder includes such artifacts as: a reproduction of a birchbark scroll owned by an Indian medicine man, recording, somewhat obscurely, his progress in his profession; a Jesuit map of the Indian communities of the Upper Great Lakes region, dated 1682; a transcript of a 1743 speech given by an Indian chief on the occasion of a trade-opening, warning of the ways of the commercial white man; a bill of lading, c. 1800, which gives the clue to the sort of trade items which passed from white man to Indian; a 1796 map of new discoveries in North America, which draws on Indian reports and information; a Winnipeg newspaper report of the 1873 negotiations towards Treaty No. 3; a copy of Treaty No. 7 between the Lieutenant Governor and the Blackfoot, Blood and Piegan Indians; newspaper clippings documenting the Indian protest at Kenora in 1965; illustrations, maps, and broadsheets of the various Indian culture areas of Canada; *Indian Voices*, a recording of Indian songs and chants; suggestions for discussion topics, field trips and further readings. Recommended for in-class use and for teacher preparation.

## Magazine

*\*Tawow: Canadian Indian Cultural Magazine*, Department of Indian and Northern Affairs, Ottawa, Ontario. \$1.00 per issue. (bl)  
This magazine is designed to promote and support Indian culture (literature, arts, crafts). It can be useful in class by virtue of the numerous full-page illustrations and as a teacher resource.

## Record

*\*Native Country*, Fitzhenry and Whiteside Ltd., Don Mills, Ontario. \$1.95.

This recording of Indian dance music may be used together with films on Indian people.

## Multimedia Kits

*\*Canadian Indian People*, ETHOS Ltd., Scarborough, Ontario. \$34.50.

This kit includes four filmstrips, along with four audio cassettes and a teacher's manual. Although the language level of the sound tracks may be difficult, the filmstrips can be understood fairly well without commentary and teachers can use the manual to provide their own commentary. The filmstrips are titled: Indians Yesterday and Today (12 minutes); Indian Leaders and Centres (23 minutes); Indian Arts and Crafts (19 minutes); The Medicine Wheel — Lessons of An Indian (20 minutes). Previewing by the teacher is recommended in view of the language level of the audio cassettes.

*\*Indian Culture: In Canada*, ETHOS Ltd., Scarborough, Ontario, \$34.50.

The kit is composed of two boxes, each containing two filmstrips and two cassettes, along with teacher's guide and reading scripts. The written materials and sound tracks may be used by the teacher in preparing an in-the-class commentary to the filmstrips. Commentary would be geared to the language level of the class.

The kit as a whole presents Indian art and artifacts, dance, music, myths and legends. Filmstrips as follows: Totem Pole Tales (19 minutes); Indian Dances and Masks (14 minutes); The Symbol in Indian Art (8 minutes); Mother Earth: An Indian View (18 minutes).

\**Indian Legends*, Moreland Latchford Productions Limited, Toronto, Ontario, \$85.00.

Included are five filmstrips with audio cassettes, and a pamphlet which presents synopses of each of the Indian stories portrayed on the filmstrips. The filmstrips are brightly animated; each one tells an Indian legend. While the sound tracks are very advanced, the story lines are simple and come through, by and large, from the pictures. Thus, if the teacher, having read the synopsis, conveys some idea of the story to the class, the filmstrips may be shown to advantage to students with very basic English. The kit as a whole is useful in developing an appreciation and understanding of Indian culture. The strips are titled according to the stories they tell: *The Medicine That Restores Life* (8 minutes); *The One-Horned Mountain Goat* (10 minutes); *Glooskap Brings Summer* (10 minutes); *How It All Began* (9 minutes); *The Sun Dance of the Plains Indians* (10 minutes).

\**Tawow*, The Book Society of Canada Ltd., Agincourt, Ontario. \$115.00.

This resource kit about Indian and Metis people in Canada includes "Do You Know?" cards, photo cards, illustrated study cards, a filmstrip on native arts and crafts, audio cassettes of Indian and Metis music and lessons in pow-wow dancing. Also provided, along with an ample bibliography, are the following text materials: *Tawow Teachers' Guide*; *Indians Without Tipis (A Resource Book by Indians and Metis)*, Sealey, D.B. and Kirkness, V.J., ed.; *Defeathering the Indian (A Handbook on Native Studies)*, Laroque, E.; *When the Morning Stars Sang Together* — an illustrated collection of Indian legends, Morgan, J.S.; *Indian* (a TV play), Ryga, G.; and *For Every North American Indian Who Begins to Disappear* (essay), Relletier, W.

## Films

*Age of Buffalo (La Légende du Bison)*, National Film Board, Toronto, Ontario, 1964, 14 minutes, color, 35 mm and 16 mm, \$175.00, loan free.

The film depicts the imposing effects of the westward movement of the white man on the Indian way of life. It does this through the saga of the buffalo herds; as settlement wiped out the hunting grounds of the Indians, their traditional ways of life were destroyed.

The film is animated, from the paintings of the mid-1800s. The language level is relatively advanced; however, the film may be enjoyed without full comprehension of the commentary.

\**Indians in the Americas*, a Wayne Mitchell film, 15 minutes, 30 seconds, color, 16 mm, \$215.00, loan free.

Anthropological in outlook, this film constitutes an excellent comparative study of Indian cultures and civilizations in the Americas — North, Central, and South. It underlines our debt to the Indians, now bereft of their land and cultural autonomy, for our food crops, arts, crafts; the film also hints that we might do well to borrow still more from the Indian heritage, particularly in the area of uniting a sense of community with a style of political organization.

## Inuit

### Book and booklet

\**Canada's North 1970/1980 (Le Nord Canadien 1970/1980)* Indian and Northern Affairs, Toronto, Ontario, 40 pages, free, paperback. Excellent color photographs, graphics and maps accompany an informative text concerning northern development through the '70s. The booklet seeks to sensitize the reader to the needs of native peoples. This booklet is useful both for teacher preparation and for the classroom.

\**The Canadian Eskimos*, Taylor, J.G.; The Royal Ontario Museum, Toronto, Ontario, 1971. 16 pages, \$1.00, paperback. Available from Fitzhenry and Whiteside, Don Mills, Ontario. This booklet introduces Canadian Eskimo history and culture, touching on population, language, religion, trade and crafts. The numerous illustrations may be used to advantage in the basic language-level class but the text is advanced.

## Multimedia Kits

\**The Arctic Today* and *The Eskimo and His Work*, ETHOS Ltd., Scarborough, Ontario, \$34.50.

This kit is composed of two filmstrips along with audio cassettes. *The Arctic Today* (10 minutes) presents a contemporary picture of Eskimo life, with an emphasis on government involvement. *The Eskimo and His Work* (10 minutes) pictures Eskimo arts and crafts. The filmstrips and sound tracks should be previewed by the teacher who can then provide the class with a simplified explanation of the filmstrips.

\**Eskimo Myths and Legends*, ETHOS Ltd., Scarborough, Ontario, \$34.50.

The kit is composed of two boxes, each containing two animated filmstrips and two cassettes, along with teacher's guide and



reading scripts. Each filmstrip tells a simple but interesting Eskimo legend. The written materials and sound track are at an advanced language level; however, the teacher may easily draw on them to prepare an oral commentary. The task is made easier by the clarity of the filmstrips, which are titled as follows: The Legend of the Raven Who Flew Backwards (10 minutes); The Angekkok of Thule (9 minutes); Attituk and the Caribou (15 minutes); The Shaman Goes to the Moon (12 minutes).

\**Eskimo Stories*, ETHOS Limited, Scarborough, Ontario, \$34.50.

This kit includes four animated filmstrips, along with four audio cassettes and a teacher's manual. The kit explores Eskimo culture and traditional ways of life. The filmstrips are self-explanatory, so that the advanced language level of the sound tracks should not prevent the teacher from making use of this kit. The manual, along with a preview, would allow the teacher to supply commentary. The filmstrips are: Eskimo Hunting (11 minutes); Traditional Eskimo Life (13 minutes); Eskimo Spirit Beliefs (16 minutes); and Arctic Sled Dog (17 minutes).

\**The Living Arctic*, Marlin Motion Pictures and International Cinemedia Center, Toronto, Ontario, \$49.95.

The kit contains five filmstrips, a teacher's guide, and scripts to the filmstrips; the latter may be recorded on cassette to serve as sound track. However, for our purposes, it may be more useful for the teacher to provide an in-the-classroom commentary to the filmstrips, having read through the written scripts and guide. The kit also includes maps of the north; official documents reflecting the interaction of the Canadian government with Eskimo communities; a picture book of northern geography, both social and physical; and copies of the Eskimo newspaper *Keewatin Echo* (bilingual: Inuit and English).

The filmstrips are untitled. Taken together, their scope extends to contrasts between traditional and contemporary modes of life, Eskimo art, industry, hunting and adaptation to the harsh environment.

## Films

*The Eskimo: Fight for Life*, National Film Board, 1970, 51 minutes, 16 mm, color, \$460.00, free loan.

A documentary of traditional Eskimo culture and way of life, this film is beautifully constructed from footage brought out of the Arctic by anthropologists. It is accompanied by excellent commentary and even if students' language level is not advanced enough to understand the text, they can still fully appreciate the film. The emphasis on tradition in this film may be counterpointed with the more modern accents of the following film.

*The Netsilik Eskimo Today*, National Film Board, 1972, 17 minutes, 16 mm, color, \$210.00, free loan.

This film focuses on the daily life of a modern Eskimo family, largely dependent on government services (housing, education, etc.). One senses the old ways brushing shoulders with the new, as, for example, the Eskimo meal is served on plastic plates yet consumed with ancient Eskimo cutlery. The film is useful as a counterpoint to the materials which emphasize traditions, and it affords a more realistic understanding of the native peoples of the north.

*Tuktu and The Clever Hands*, National Film Board, Toronto, Ontario, 1978, 14 minutes, color, 16 mm, \$175.00, loan free; also available from OECA on 3/4" cassette, \$21.00.

Aimed at primary-school-age children, the commentary is slow and clear. The film demonstrates that Eskimos have learned to fashion everything they need by their own hands, making use of the limited resources in their environment. While the level of content is not wholly appropriate to adults, the film may be used to combine language instruction with a view of Eskimo crafts and skills.

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# Field trips

There are a number of excellent guides to field trips in Ontario. Rather than attempt to describe individual field trips we list and annotate the major guide books. Many of these are free or very reasonable, and easy to get; we show where to obtain each entry. In this way we hope to provide a far more complete field-trip reference resource than would otherwise be possible. The teacher should bear in mind that publications (those of the government in particular) tend to change frequently; new titles are introduced; old ones are withdrawn. For this reason the teacher should, when calling or writing the appropriate office, request not only the specific titles mentioned below, but also ask for any other materials which might prove useful towards organizing field trips for the class.

\**The Metropolitan Toronto Field Trip Guide*, Learnxs Press, Toronto, Ontario, 1975. 77 pages, \$2.00.

This field trip guide is certainly the most complete source for the Metro Toronto area. It includes information on art galleries and museums; industry; communications media; education centres; government buildings and services; historic sites; nature studies; sciences; seasonal events; sports; theatre and music; transportation. Each entry is well described; the guide includes a list of helpful addresses and books which may be used to complement this manual.

Copies may be purchased from:

The Learnxs Press  
155 College Street  
Toronto, Ontario  
M5T 1P6  
Tel: (416) 598-4931

The Ministry of Culture and Recreation publishes:

*Ontario Historic Sites, Museums, Galleries and Plaques*

This 85-page booklet lists sites alphabetically, by county, district and region. It is available from the Ontario Government Bookstore (see address at front) or:

Heritage Administration Branch  
Ministry of Culture and Recreation  
7th floor, 77 Bloor Street West,  
Toronto, Ontario  
M7A 2R9

Also available from the same address is *Historical Sketches of Ontario* which gives historical information on the people, places and events commemorated by historical plaques erected yearly in Ontario. Three volumes have been published so far, one for each of the years 1975, 1976 and 1977.

The following titles may be obtained free of charge from:

Ministry of Industry and Tourism  
Ontario Travel  
3rd Floor, Hearst Block  
900 Bay Street  
Toronto, Ontario  
M7A 2E5  
Tel: (416) 965-4008

The above address will yield more than the titles listed below; the teacher should ask Ontario Travel for all relevant materials, particularly maps and posters.

*The Traveller's Encyclopaedia of Ontario*

This booklet divides the province into 12 separate areas, and discusses "people, places and pleasures" to be found in each area. Maps and photographs accompany the text.

*Ontario/Canada Travelling*

This booklet is most useful for its list of numerous regional tourist information centres across Ontario. The province is divided into six regions with information regarding large cities and interest spots in each.

*Ontario/Canada Seasons Events*

Information on special events across the province is published quarterly.



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### *Guide to Conservation Areas*

This will prove useful for the class interested in nature trips.

### *Ontario Travel Counsellor's Directory*

This book is for the Ontario travel counsellor and is not in the mainstream of tourist literature. It is accordingly extremely detailed and may be a useful reference.

The Ministry of Natural Resources publishes:

### *Ontario Mine Tours*

This booklet provides information on the various guided mine tours available in Ontario. Available free of charge from the ministry at:

4th Floor, Whitney Block

Queen's Park

Toronto, Ontario

M7A 1W3

Tel: (416) 965-2756

## **Magazine issue**

*Orbit*, June, 1970, published by the Ontario Institute for Studies in Education, Toronto, Ontario.

This issue of *Orbit* lists some of the more popular field trips available in Ontario. Information provided is who to contact to arrange the outing; visit times; required notice; admission charge if any.

Unfortunately, it is not possible to obtain individual issues. (Subscriptions to this magazine about education are available at \$5.00 per volume — 5 issues.) This field trip special, then, must be looked at either in the Citizenship Branch of the Ministry of Culture and Recreation (Document file), or at:

OISE

252 Bloor Street West,

Toronto, Ontario

M5S 1V6

Tel: (416) 923-6641

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# General

## Books

- \**After Survival: A Teacher's Guide to Canadian Resources*, Robinson, P.; Peter Martin Associates Ltd., 1977. 329 pages, \$8.95, paperback.

This volume is dedicated to the proposition that Canadians are best off when using Canadian developed materials. It provides bibliographical information on Canadian materials on 25 major curriculum subject areas. It also provides clues as to how to track down quality Canadian materials from both foreign-owned and Canadian-owned publishing houses.

- \**Everybody's Canada: The Vertical Mosaic Reviewed and Re-examined*, Heap, James L., ed., Burns and MacEachern, Toronto, 1974. 177 pages, \$3.75, paperback.

This volume of review essays examines John Porter's *The Vertical Mosaic*. The authors give readers a capsule of the major points outlined in Porter's work and then analyse the material and draw conclusions. It would be helpful to be familiar with Porter's classic before reading this constructive reassessment of his Canadian sociology.

This book provides useful background reading for teachers.

- \**The Handbook of Canadian Film*, 2nd edition, Beattie, E.; Peter Martin Associates Ltd., in association with Take One Magazine, Toronto, Ontario, 1977. 355 pages, \$6.95, paperback.

This guide to Canadian film provides information on the major Canadian filmmakers, long with filmographies and bibliographies. Its suggestions as to how to find films and film-related materials will prove useful to teachers.

- \**The Immigrants*, Montero, Gloria, James Lorimer and Company, Toronto, 1977. Here's a chance to know intimately the thoughts, feelings and desires of some of Canada's immigrants as you read of their experiences in becoming members of Canadian society. The subjects interviewed by the author range in age from four to 84. They came from every corner of the globe, and now live in cities, towns and villages throughout Canada. Teachers might use passages as a jumping-off point for discussion of their students' personal and collective experience as immigrants to a new land. Some passages could perhaps be written more simply by teachers working with basic classes.

- In the Interest of Youth*, Baum, Daniel Jay; Danson, John; Dietrich, Susan; Liepner, Michael; I.P.I. Publishing, Toronto, 1977.

A series of students and teachers' manuals on the law and citizenship, including discussion topics and exercises. The titles are:

*Student Rights and Responsibilities*  
*Entry into the Labour Force*  
*Sexuality*  
*Family Law*  
*Consumer Law*  
*Criminal Law*

- \**In Search of Canadian Materials*, Department of Education, Winnipeg, Manitoba, 1976. 205 pages, \$2.00, supplement \$1.50, paperback. This annotated bibliography of Canadian materials is designed to assist teachers in increasing Canadian content in the classroom. It includes sections on business, consumer transactions, language and literature, social studies. Also useful to the seeker of Canadian resources are the lists of periodicals and reference books.

- \**An Introduction to the Arts in Canada*, Fulford, R.; Copp Clark Publishing, in association with the Citizenship Branch, Department of the Secretary of State of Canada, and Publishing Centre, Supply and Services Canada, Toronto, Ontario, 1977. 135 pages, \$9.95 hardcover, \$3.95 paperback. This volume is intended to introduce readers to the state of the arts in Canada. It provides a glance at the various fields of: native arts,



literature in English, literature in French, music, theatre, painting and sculpture, dance, film, architecture, and broadcasting. The book is designed particularly for newcomers to Canada and the language is controlled accordingly. Amply illustrated, the volume is recommended both for teacher preparation and for use in the class.

- \**Issues in Cultural Diversity*, Troper, Harold and Palmer, Lee; Ontario Institute for Studies in Education, Toronto, Ontario, 1976. 130 pages, \$2.75.

This book is one of a series entitled *Canadian Critical Issues* which deal with social, political, moral, ethical and economic conflicts in Canadian history and contemporary society. These books would all be useful for teachers preparing for the discussion of issues in their citizenship classes. Other titles in the series available from OISE include:

*Women in Canadian Society*

*Native Survival*

*The Right to Live and Die*

*Crisis in Quebec*

*On Strike!*

Titles available from General Publishing Co. Ltd., include:

*Foreign Ownership*

*Don't Teach That!*

*Rights of Youth*

*The Law and the Policy*

- \**The Magic Fiddler and Other Legends of French Canada*, Aubry, Claude and Field, Saul; Peter Martin Associates, Toronto, 1968.

A charming book of legends from French Canada which teachers might like to use with more advanced classes, or retell and rewrite the stories for more basic groups.

- \**Of You and Me (Nous Autres): A Contemporary View of Human Rights by Young Canadians*, Nickerson, B., ed., Arsenault, J.; Translated, All About Us/Nous Autres Incorporated, 1977, Box 1985, Ottawa, Ontario, K1P 5R5, 1977. 96 pages.

This book brings together the artistic and graphic comments of young Canadians on the fundamental human rights enshrined in the United Nations' Universal Declaration of Human Rights, the text of which is included. The result is a thought-provoking discussion of those basic rights which Canada is bound to extend to all her citizens and residents, according to the Articles of the Declaration.

- \**Teaching Canada for the '80s*, Hodgetts, A.B. and Gallagher, P., Curriculum Series/35, Ontario Institute for Studies in Education, Toronto, 1978. 136 pages, \$5.95, paperback.

Teachers from every province and from every

level of Canadian education contributed to this book. The publication suggests guidelines for Canadian studies in the Canadian educational system. ESL teachers can use the suggestions to help plan a stimulating curriculum for all levels of students.

## Pamphlets and Booklets

*Bibliography of Periodicals Related to Canadian Studies*, available in Document files, Citizenship Branch, Ministry of Culture and Recreation.

*Curriculum Guidelines and Ideas*, Ministry of Education, Toronto, Ontario.

The Ministry of Education has available a number of pamphlets with curriculum ideas including:

*Intermediate Division History*

*Canada's Multicultural Heritage*

*Current Affairs*

*Rebellions*

*Multiculturalism in Action*

*Multicultural Resource Material*, Multicultural Development Branch, Ministry of Culture and Recreation.

This is an annotated listing of multicultural films available on loan in the Resource Centre of the Ministry of Culture and Recreation, as well as publications available from the Multicultural Development Branch.

*The National Flag of Canada (Le Drapeau National du Canada)*, Secretary of State of Canada, Ottawa, Ontario, 1977, 24 pages, free, paperback.

This brochure was issued to mark the inauguration of the Canadian flag. It records the history of the flag, and sets out rules for either and displaying it. The language level is advanced; color illustrations accompany the text.

The following pamphlets are issued by the Secretary of State, (address in front) and provide *basic* information that no prospective Canadian citizen should be without. These are available free of charge. The teacher should, when requesting these materials, enquire after any possible new publications of a similar nature.

\*A Look at Canada

\*The Canadian Citizen

\*Courts of Canadian Citizenship

\*O Canada

\*God Save the Queen

### *\*Language and Canadian Citizenship*

This cartooned folder is a simple statement of Canada's policy of bilingualism, and the requirement of "an adequate knowledge of English or French" for citizenship.

### *\*About Canadian Citizenship*

This pamphlet describes Canadian citizenship: requirements for acquiring it, eligibility and application procedures. It also provides a list of Courts of Canadian Citizenship.

*Ontario, Citizens' Inquiry Branch, Ministry of Culture and Recreation, 77 Bloor Street West, 5th Floor, Toronto, Ontario, M7A 2R9. Free.* This booklet gives an overview of facts on the province of Ontario including the geography, the people, resources, cities and a bibliography.

## **Guide, Directory, and Newcomer News**

The following publications of the Citizenship Branch of the Ministry of Culture and Recreation are extremely useful to citizenship classes and may be obtained free of charge from the Citizenship Branch, or from the Ontario Government Bookstore, address at front.

### *\*Newcomers' Guide to Services in Ontario*

Designed as an aid to orientation of newcomers, this publication's focus is on gaining access to information and services. Available in English, French, Italian, Portuguese, Greek, Serbo-Croatian, Chinese, Spanish, German, Finnish, Polish, Korean, Vietnamese, Arabic, Punjabi and Urdu.

### *Directory: Language and Citizenship Classes for Adult Newcomers to Ontario.*

This booklet lists: materials and services available from the Citizenship Branch, language and citizenship classes throughout Ontario, community information centres in the province, immigrant aid services.

### *Newcomer News: a graded English newspaper*

Articles in this tabloid are graded according to level of vocabulary and structure, and combine reading exercise with information useful to the newcomer to Canada.

See, particularly, Volume 7, No. 10, July 1st, 1978: a special *Happy Birthday, Canada!* issue featuring a lead article on federal and provincial elections, an article on a citizenship court ceremony, a descriptive piece on the history of the Canadian mosaic, a brief history of Canada since Confederation, and an essay on the native people of Ontario.

## **Periodicals**

*\*Canada and the World*, Maclean Hunter, not annotated.

*Communique: Canadian Studies*, Page, J.E., ed.; Seneca College, Toronto, Ontario.

This periodical is an excellent source of bibliographical information on Canadians in general. Each issue focuses on one subject area, and compiles annotated lists of films, books, kits, etc. The teacher who wishes to find additional materials on any of these subjects should obtain the relevant issue. Presently available issues include:

*\*Women's Studies*, Vol. 1, No. 2, \$1.00

*British Columbia*, Vol. 1, No. 4, \$1.00

*Military Studies*, Vol. 2, No. 2, \$1.00

*Museum Resources*, Vol. 2, No. 4-5, \$2.00

*\*Multiculturalism*, Vol. 3, No. 1, \$2.00

Copies are available from Seneca College, address at front. Microfiche copies are also available from:

McLaren Micropublishing,  
Box 972, Station F  
Toronto, Ontario  
M4Y 2N9

## **Filmstrip**

*\*The True North Strong and Free*, Moreland-Latchford, Toronto.

This is a series of six filmstrips on regions of Canada, accompanied by cassette tapes. The visual material is good and the teacher can prepare a new script as there are no captions. Copies of the sound tracks are available from the Citizenship Branch.

## **Multimedia Kit**

*\*The Canadian Mosaic*, Moreland-Latchford Productions Ltd., Toronto, Ontario, \$105.00.

This kit includes eight filmstrips with accompanying audio cassettes, as well as a detailed teacher's guide to methodology and content. While the commentary as supplied in the kit may be too difficult for most classes, written scripts are provided, so that the teacher may easily provide commentary to the visual. The kit as a whole considers the concept of the cultural mosaic, as counterpointed by the melting pot, showing Canada's social geography as a patchwork of different groups. The filmstrips include: Mosaic Canada (13 minutes); British Canadians (13 minutes); French Canadians (17 minutes); Native Canadians (17 minutes); European Canadians (13 minutes); Black



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Canadians (13 minutes); Chinese and Japanese Canadians (19 minutes); Cultures in Conflict (13 minutes). As is probably clear from the captions, the kit surveys the different cultural influences at work in Canada, and canvasses the positive aspects of co-operation and contribution, and the blacker moments of Canadian prejudice and resistance to "strangers".

## Films

*O Canada*, International Tele-Film Enterprises Ltd., Toronto, Ontario, 1970, 4 minutes, color, 16 mm, \$90.00, loan free from the Metropolitan Toronto Library.

Everything you ever wanted to know about Canada, and were *not* afraid to ask, is flashed across the screen in this short but enjoyable film. A potpourri of Canadian images, the film may be used as a starting point for discussion in an introductory class on Canadian citizenship. A fast-moving, no-commentary film, it is suitable to any language-level class.

*Propaganda Message (Message de Propagande)*, National Film Board, Toronto, Ontario, 1974, 13 minutes, 18 seconds, color, 16 mm, \$175.00, loan free.

A humorous view of contemporary Canadian life, this animated film canvasses such disparate and touchy issues as federalism and separatism, Canada's ethnic mix, harsh climates, labor disputes, pollution, lack of homegrown culture.

In both English and French versions, the language of the film is not geared to the basic level but the film is still well worth showing, even in the most basic English classes. The issues are presented discreetly and the film may easily be stopped at regular intervals to allow for explanation and discussion.

Moreover many of the cartooned messages will be understood without language.











Ontario Ministry  
of Culture and  
Recreation

Citizenship  
Division

Hon. Reuben C. Baetz  
Minister  
Douglas Wright  
Deputy Minister

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Toronto, Ontario M7A 2R9  
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